

Wade Cordts

The Wade of All Trades

Available International. Valid Passport.

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Position applying for:

Assistant Director

Producer

Assistant Director

Production Manager

~A real nice guy

Determination and skills to create anything...

Overview

I am extremely diverse in my skill set relating to film. As an experienced Producer, Production Manager, Camera Operator, Editor, Audio Engineer, and Gaffer, I have focused on learning all of these skills first hand to make me the best Assistant Director I can possibly be. I use this experience and knowledge on set to ensure that every department has the tools they need and are prepared for the shoot ahead, on time, and on budget. This is how I have acquired the nickname "The Wade of All Trades". I am always prepared and ready for the unexpected. I am extremely organized, efficient, and ready to go at all times. I am skilled with Union talent and reporting, large sets with hundreds of extras, and more. You simply will not find anyone better at scheduling and logistics. I have an EXTREMELY aggressive and fast paced shooting ability that constantly delights my clients.

Training

Early on in my career I was fortunate enough to get a position working with the AD department on the film "North Country". As a shadow to the Assistant Directors, I learned many of the skills I use today on each and every one of my productions. The skills and experience I acquired from working on this \$35 million dollar budget feature quickly propelled my career forward not only as an Assistant Director, but also as a Producer. It expanded my mindset and ability to think on the fly to massive proportions. I was quickly picked up by Bradford Entertainment, Inc. where I worked as a Producer for almost 2 years before leaving the company to go back to freelance and focusing on perfecting my skills as an Assistant Director. Here is a list of a few of the projects I have worked on since then ...

Experience (Partial List)

"No One Said It Would Be Easy"
"Creative Memories"
"Doritos"
"Pepsi"
"F.A.Z Trailer"
"Ad Nauseum"
"Petite Columbo"

"Low Fidelity"
"Clear Lake, WI"
"Horror House"
"Big & Rich: Documentary"
"Reign"
"Assisted Living"

"Jerry Bergonzi: Live"
"Relic Hunter with Ian Grant"
"MediaMax"
"Party Showcase Gala"
"This World Fair: Plastic Soul"
"Blade Brown: Incredible"
"Curt Michael: Sunnyside"

1ST ASSISTANT DIRECTOR

Feature Film
Television
Commercial
Commercial
Film Trailer
TV Pilot
Music Video

Earthology Records
Style Network
Trend Media
Trend Media
Magic Bullet Media
Bradford Entertainment

2ND ASSISTANT DIRECTOR

Feature Film
Feature Film
Feature Film
Television
Short Film
Web Series

HDPFilm1
Meriwether Productions
Streckfus Entertainment
Frames per second productions. (GAC Network)
Unfiltered Productions
Liberty Road Entertainment

PRODUCER

Feature Film
Television
Commercial
Commercial
Music Video
Music Video
Music Video

Bradford Entertainment
Edelman Productions
nine2five media
nine2five media
Latitude81
Latitude81
Latitude81

References (All DGA AD's)

Daniel Sollinger: Assistant Director (DGA) (818) 613-6044
Tim Engle: Assistant Director (DGA): (310) 351-2910
Mike Brawer Assistant Director (DGA) (917) 863-3454

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