

# Wade Cordts

Production Resume

Available Nationwide. Valid Passport.  
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**WadeCordts.com**

Position applying for:

**Producer**

Producer  
Assistant Director  
Production Manager  
Camera Operator  
Editor  
~A real nice guy

*Determination and skills to make anything possible ...*

## *Background*

Not believing in the traditional method of going to school for filmmaking, I have chosen to learn via apprenticing under the people who have already succeeded in the industry, allowing me to specialize in filmmaking faster than many college graduates. With my sights set on being a globally recognized producer, I have the belief that to be the best producer possible I need to be personally familiar with EVERY position on the film set as well as all aspects of the industry. Thanks to the teachings of these incredible people, I can now successfully work almost any position needed at a moments notice.

## *Training*

Once I decided to pursue filmmaking, I spent a full year intensely researching every aspect of the industry to educate myself with the needed knowledge to become successful. Soon after entering the industry, I connected with specialists in as many areas of the industry as possible to learn more from them and sharpen my skills. I worked with them every day, and learned from them. Who better to learn from than the best right? Here are a few of my mentors who have taught me what I know...

- Riki McManus** Taught me the art of casting talent and coordinating large crowds on set of up to 1200 people.
- Liz Tan** With a background as being the 1<sup>st</sup> AD on the "Lord of the Rings" trilogy. She effectively made me a great Assistant Director and taught me how to lead a fast paced crew in a way as to always stay ahead of schedule. She taught me how to prepare for a successful shoot, and how to take control of all situations.
- Bradford Thompson** Through an intense and high risk learning method, he has shaped me into a very capable producer. Now confident enough to take on any project, I owe it to him for my larger than life mindset, and ability to make anything happen. Marketing, legal, and distribution are all acquired skills from my experiences.

## *Experience (Partial List)*

"Hannah von der Hoff: Musician"	Marketing video; nine2five media	<b>Producer</b>
"Kerrick Sarbacher: Model"	Marketing video; nine2five media	<b>Producer</b>
"Jeena Dennison: Model"	Marketing video: nine2five media	<b>Producer</b>
"Curt Mychael: Sunnyside"	Music video; nine2five media	<b>Producer</b>
"Blade Brown: Incredible"	Music video; nine2five media	<b>Producer</b>
"This World Fair: Plastic Soul"	Music video; nine2five media	<b>Producer</b>
"MediaMAX Promo"	Marketing video; nine2five media	<b>Producer</b>
"Party Showcase Gala"	Marketing video; nine2five media	<b>Producer</b>
"Jerry Bergonzi: Live"	Music DVD; Bradford Entertainment, Inc.	<b>Producer</b>
"Clear Lake, WI"	Meriwether Productions	<b>Production Manager</b>
"Patch Adams: Live in Anaheim"	Bradford Entertainment, Inc.	<b>Producers Assistant</b>
"Bunkers: An American Music Story"	Bradford, Entertainment, Inc.	<b>Producers Assistant</b>
"Sleep On It" (HGTV)	Edelman Productions	<b>Producers Assistant</b>
"North Country"	Feature Film; Warner Bros. Pictures, Inc.	<b>Production Assistant</b>

## *References*

<b>Spero Stamboulis</b> (Producer: "Clear Lake, WI")	<b>(818) 795-9099</b>	spero669@hotmail.com
<b>Riki McManus</b> (Casting Director: "North Country")	<b>(218) 940-3770</b>	rikimc@mnfilmmandtv.com
<b>Tim Engle</b> (Assistant Director: "North Country")	<b>(310) 351-2910</b>	timengle@aol.com