

Wade Cordts

The Wade of All Trades

Available International. Valid Passport.

(651) 373-1528

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WadeCordts.com

Position applying for:
Production Manager

Producer
Assistant Director
Production Manager
~A real nice guy

Determination and skills to create anything...

Overview

I am extremely diverse in my skill set relating to film. As an experienced Producer, Production Manager, Camera Operator, Editor, Audio Engineer, and Gaffer, I use all of these skills and knowledge together when I am working as a Production Manager to ensure that every department has the tools they need and are prepared for the shoot ahead, on time and on budget. This is how I have acquired the nickname "The Wade of All Trades". Anyone who has worked with me will tell you, that if you need something on set, chances are I have it in my laptop bag or on me. My laptop bag is literally a mobile office, printer and all. I am always prepared and ready for the unexpected. I am extremely organized, efficient, and ready to go at all times. I am skilled with Union talent and reporting, large sets with hundreds of extras, and more.

Background

Early on in my career I was fortunate enough to get a position working in the AD department on the film "North Country". As a shadow to the Assistant Directors, I learned many of the skills I use today on each and every one of my productions. The skills and experience I acquired from working on this \$20 million budget feature quickly propelled my career forward not only as an Assistant Director, but also as a Producer. I was quickly picked up by Bradford Entertainment, Inc. where I worked as a Producer for over a year before leaving the company to start my own. Since my leap into the entertainment industry almost 5 years ago, I have worked on many projects. Here is a list of a few of them...

Experience (Partial List)

"No One Said It Would Be Easy" Earthology Records	1 st Assistant Director
"Creative Memories" (E! Style Network) Bradford Entertainment, Inc.	1 st Assistant Director
"Ad Nauseum" Bradford Entertainment, Inc.	1 st Assistant Director
"Clear Lake, WI" Meriwether Productions	2 nd Assistant Director, Production Manager
"Big & Rich: Music Video" (GAC) Frames per second productions.	2 nd Assistant Director
"Horror House" Streckfus Entertainment	2 nd Assistant Director
"North Country" Warner Bros. Pictures, Inc.	Assistant Director Trainee
"Party Showcase Gala" nine2five media	Executive Producer
"Blade Brown: Incredible" Latitude 81	Producer
"Curt Michael: Sunnyside" Latitude 81	Producer
"Jerry Bergonzi: Live" Bradford Entertainment, Inc.	Producer
"Model Promos" Latitude 81	Producer
"History Detectives" (PBS) Lion Television	Camera Operator, Gaffer
"Sleep On It" (HGTV) Edelman Productions	Producers Assistant, Gaffer
"Patch Adams: Live in Anaheim" Bradford Entertainment, Inc.	Producers Assistant, Editor
"Bunkers: An American Music Story" Bradford Entertainment, Inc.	Producers Assistant

References

Spero Stamboulis (Producer: "Clear Lake, WI")	(818) 795-9099	spero669@hotmail.com
Tim Engle (Assistant Director: "North Country")	(310) 351-2910	tingengle@aol.com
Bradford Thompson (CEO: Bradford Entertainment, Inc.)	(612) 807-6426	bradford@bradfordentertainmentinc.com
Tommy Stone (Producer: Latitude 81)	(952) 681-0318	tommy@latitude81.com